

Wesley at One

Fríday 18 July 2025 1pm

Clare Waters (clarinet) and Adrian Soares (piano)

present

Romantic Contrasts



Feel free to eat your lunch whilst you enjoy the beautiful music.

Please contact angela@ucic.org.au for further information on our music events.

<u>Program</u>

Hommage à Manuel de Falla (1994) Béla Kovács (1937 – 2021)

Première Rhapsodie (1910) Claude Debussy (1862 – 1918)

Three Romances for Clarinet and Piano (1853) Clara Schumann (1819 – 1896)

i. Andante molto arr. Mark Thiel

ii. Allegretto

Romanze in F Major (1892) Princess Marie Elisabeth von Sachsen-Meiningen

(1853 - 1923)

Sonatina for Clarinet and Piano (1951) Malcolm Arnold (1921 – 2006)

<u>Bíographies</u>

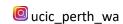
Clare Waters (guitar)

Clare Waters graduated from the UWA Conservatorium of Music in 2023 with a Bachelor of Philosophy and First Class Honours in Music. She studied with Catherine Cahill, Dr Ashley Smith, and WASO principal clarinetist Allan Meyer.

Clare is currently the principal clarinetist of the Darwin Symphony Orchestra, having commenced the position in 2025. The orchestra recently completed a tour of the Northern Territory through Katherine, Tennant Creek, and Alice Springs, performing with local artists and delivering education workshops to local students.

During her degree, Clare was the recipient of the Wesley Uniting Church Scholarship in 2020, and the WA Youth Orchestra Peter Moore OAM Scholarship in 2022. Clare has performed with numerous ensembles around Perth, including as principal clarinet in the WA Youth Orchestra, the WA Wind Symphony, and the UWA Wind, Chamber, and Symphony Orchestras. She has also had the opportunity to perform alongside the WA Symphony Orchestra in collaboration with WAYO, and has been involved in other collaborations with WA Opera, the Orchestra Collective, the Irwin Street Collective, and the Darlington String Quartet.

Alongside her performance commitments, Clare is a passionate teacher, and currently teaches clarinet at three schools in Perth, which she balances with flying to and from Darwin once a week during concert seasons.



Adrian Soares (piano)

Adrian is a seasoned and versatile performer and educator, graduating from UWA with First Class Honours in 2019. While at UWA, he was awarded the prestigious Tunley Music Scholarship, VOSE Memorial Concerto Prize, Waveney Wansborough Memorial Prize and Flora Bunning Chamber Music Prize. Adrian also received the Lady Callaway Award from the Australian Society of Music Education (ASME) in recognition for outstanding service as an accompanist in the field of music education.

Adrian works as a piano tutor, accompanist and contemporary band coordinator for Iona Presentation College, and as a freelance collaborative pianist for many ensembles and musicians in Perth, including West Australian Symphony Orchestra, Perth Symphony Orchestra, WA Young Voices, Freeze Frame Opera, WAAPA and UWA. Adrian is also in high demand as an arranger, and is regularly involved in the music theatre scene as a music director and keyboardist for both professional and school productions.

Discover our Wesley at One programs here



Wesley at One Recitals 1st & 3rd Friday of the month, 1pm

August

1st Lucinda Nicholls (soprano), Stephanie Nicholls (piano/oboe) 15th St Stephen's School Music Department

September

5th Wesley Music Scholars 2025, Adrian Soares (piano) 19th Mirabilis Collective

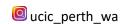
presents

Songbirds: Celebrating Women in Music

October

3rd Holly Broadbent (organ) 17th Angela Currie (organ)





November

7th Kyla-Rae Ashworth (flute) 21st Nicholas Williams (piano)

December

5th *Classical Swoon* Angela Currie and Friends 19th *Christmas Celebration* Angela Currie (organ)

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